

394. Joy to the world

S.C.

T.B.

Organo Dx

Organo Sx

Tromba

11

Joy to the world! the Lord is come; Let earth re - ceive her King. Let ev - 'ry

Joy to the world! the Lord is come; Let earth re - ceive her King. Let ev - 'ry

19

heart pre - pare Him room, And heav'n and na-ture sing, And

heart pre - pare Him room, And heav'n and na-ture

24

heav'n and na-ture sing, And heav'n, and heav'n and na-ture sing.
sing, And heav'n and na-ture sing, And heav'n, and na-ture sing.

30

Joy to the world! the sa - viour reigns; Let men their
Joy to the world! The sav-iour reigns; Let men their

39

songs em - ploy, While fields and floods, rocks, hills and plains Re-
songs em - ploy; While fields and floods, rocks, hills and plains

45

peat the sound-ing joy, Re - peat the sound-ing joy, Re -

Re - peat the sound-ing joy, Re - peat the sound-ing

This musical system contains measures 45 through 48. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#). The lyrics are: "peat the sound-ing joy, Re - peat the sound-ing joy, Re -" for the first line and "Re - peat the sound-ing joy, Re - peat the sound-ing" for the second line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

49

- peat, re - peat the sound-ing joy.

joy, Re - peat the sound-ing joy.

This musical system contains measures 49 through 52. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#). The lyrics are: "- peat, re - peat the sound-ing joy." for the first line and "joy, Re - peat the sound-ing joy." for the second line. The piano accompaniment continues with the same eighth-note pattern as in the previous system.